

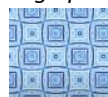













Art at Catshill First School and Nursery (24-25)

At Catshill First School and Nursery we believe that Art and Design stimulates creativity and imagination. Art provides a unique way for children to communicate their understanding and response to the world around them. We aim to improve children's ability to control materials and tools and to develop a range of artistic techniques through enjoyment and appreciation of art, knowledge of a range of artists, craftspeople and designers and an understanding of historical development of art forms.

EYFS	<i>EYFS topic titles and content are generated by the children's interests and will be updated half termly.</i>		
Year 1	<i>Painting - Portraits</i> 	<i>Painting - landscapes</i> 	<i>Printing - patterns</i> 
<i>Curriculum focus</i>	<i>Colour wheel, line & shade</i>	<i>Paintbrush flow & consistency</i>	<i>Colour mixing, repeating pattern</i>
Year 2	<i>Collage and paint -Autumnal colour</i> 	<i>Clay Sculpture - Design a statue / memorial</i> 	<i>Drawing - Still Life sketching</i> 
<i>Curriculum focus</i>	<i>Colour mixing: warm & cool colours, tints & tones</i>	<i>Simple tools for shaping clay</i>	<i>Pattern, texture & tone</i>
Year 3	<i>Clay sculpture - Pinch pots</i> 	<i>Drawing - Sketching local landscapes</i> 	<i>Painting - Seascapes</i> 
<i>Curriculum focus</i>	<i>Shape & form: pinch, roll & coil</i>	<i>Tonal sketching, pattern</i>	<i>Primary & Secondary colours, texturing paint</i>
Year 4	<i>Drawing - Pen & Ink</i> 	<i>Painting - Natural Scenes</i> 	<i>Sketching - Perspective</i> 
<i>Curriculum focus</i>	<i>Range of tones using a single pencil</i>	<i>Primary, secondary, tertiary colours</i>	<i>Beginning focal points</i>
Beyond CFSN	<i>Having completed Year Four at Catshill First School and Nursery the vast majority of pupils move on to Catshill Middle School. They join pupils from a number of other schools and continue their Art learning journey through the use of the Kapow scheme of work.</i>		